

Blue line presents

Cirque **LE ROUX**



A DEER IN THE HEADLIGHTS

- LA NUIT DU CERF -

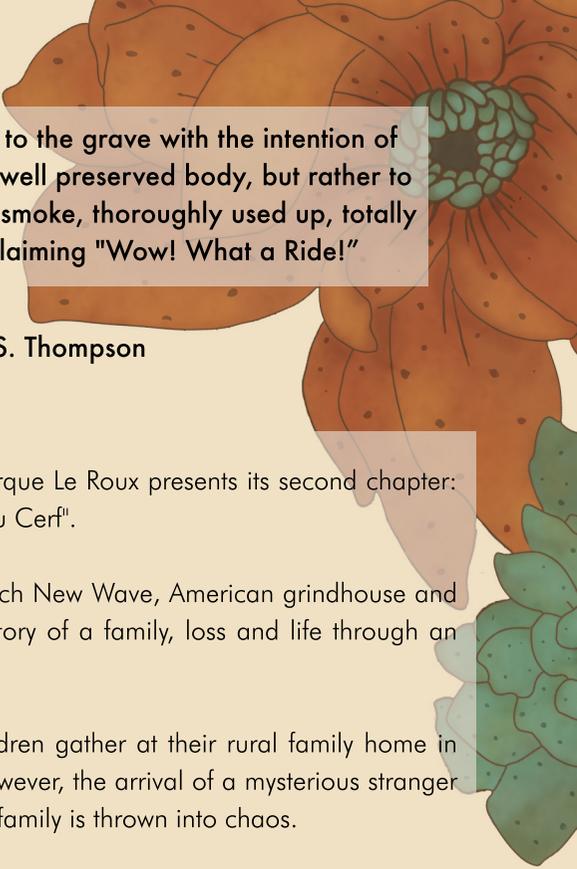
Directed by
CHARLOTTE SÁLIOU

Artistic direction
CIRQUE LE ROUX

A DEER IN THE HEADLIGHTS

LA NUIT DU CERF





"Life should not be a journey to the grave with the intention of arriving safely in a pretty and well preserved body, but rather to skid in broadside in a cloud of smoke, thoroughly used up, totally worn out, and loudly proclaiming "Wow! What a Ride!"

-Hunter S. Thompson

After "The Elephant in the Room", Cirque Le Roux presents its second chapter: "A Deer in the Headlights - La Nuit du Cerf".

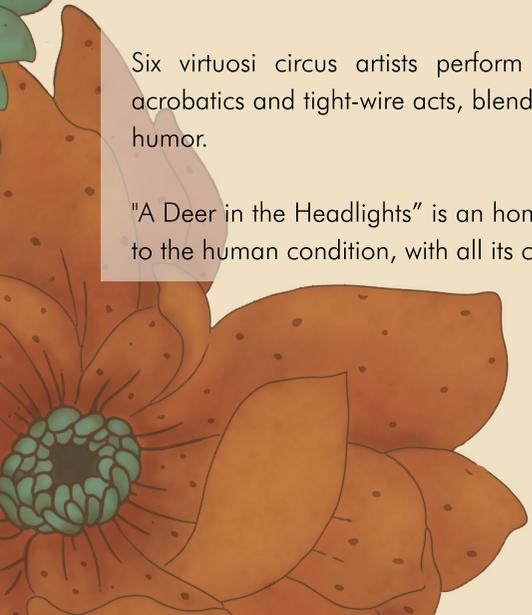
This original creation pulls from French New Wave, American grindhouse and 70's independent cinema to tell a story of a family, loss and life through an eccentric and comical intrigue.

Miss Betty has died... Her three children gather at their rural family home in order to prepare for her funeral. However, the arrival of a mysterious stranger tips the scale and the newly reunited family is thrown into chaos.

"A Deer in the Headlights" features a gallery of surprising, charismatic, funny and flamboyant characters. A work which highlights the singularity, fragility and tenderness of all human relations.

Six virtuosi circus artists perform handstands, hand to hand, banquine, acrobatics and tight-wire acts, blending physical risk with emotional depth and humor.

"A Deer in the Headlights" is an homage to cinema, contemporary circus, and to the human condition, with all its comedy, awkwardness and splendor.



THE COMPANY

CIRQUE LE ROUX

Founded in 2014, Cirque Le Roux is a French circus company based in the Nouvelle Aquitaine region of France. Imbued with a cinematic, meticulously detailed aesthetic, its high-voltage performances are rich in tragicomic, dreamlike atmospheres.

Cirque Le Roux attempts to create captivating, original worlds that are suffused with personal significance and pull from a wide variety of artistic influences. They base their research on the diversity and variety of the human condition. The artist's rigorous circus training allows them to push physical boundaries and use their acrobatic disciplines as a motor to further a narrative dramaturgy. Their works come to life in touching theatrical gems that evoke emotion and question our connection and trust in ourselves and others. In 2015 the four co-founders (Lolita Costet, Grégory Arsenal, Philip Rosenberg and Yannick Thomas) created *The Elephant in the Room*, an exhilarating and deliciously retro circus comedy that over the past four years has been presented more than 400 times all over the world.



In 2015 the show played to sold-out houses at the Edinburgh Fringe Festival, where it was nominated for a Total Theatre Award. Some 50,000 spectators attended the performances at Bobino Paris, and the company received the Étoile du Parisien award in 2017.

The originality and the virtuosity of the piece led to invitations to popular television shows such as the Plus Grand Cabaret du Monde, Quotidien with Yann Barthès, the Molières awards ceremony at Folies Bergères and Michel Drucker's Vivement Dimanche. The cinematic nature of "The Elephant in the Room" also led to broadcasts of the piece on national networks like TV5 Monde, Canal +, and several international broadcasts. In 2019 Cirque Le Roux took up the challenge of creating a new work, another extraordinary "cinema circus", continuing its pursuit of artistic excellence at all levels (acting, acrobatic technique, combinations of disciplines, set design, costumes, etc.) in a show that can be viewed as a follow-up to the first piece, yet set some 35 years later.



DIRECTED BY CHARLOTTE SALIOU

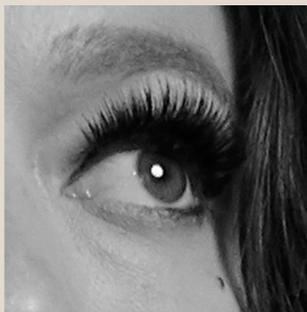
Charlotte Saliou has been exploring clown and burlesque for several years, delving into its poetry, explosions and twists, finding an echo with the clumsy, endearing and unique being found within each of us. A comedian herself, she employs both physical and spoken humor, which is found particularly in her own company, Jackie Star & cie in the show "ElianeS", and "Garden Party", by Company N°8.

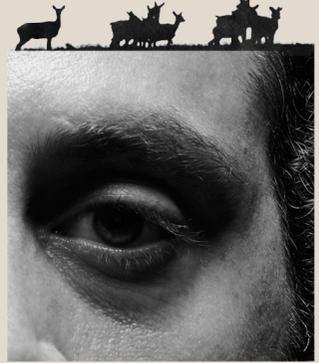
For the past 15 years, she has directed circus shows, cabarets, musicals and visual theatre, including most notably La Revue des Sea Girls and Cirque Le Roux's first creation "The Elephant in the Room."

ORIGINAL MUSIC BY ALEXANDRA STRELISKI

One of the rare women in the neoclassical world, Alexandra Strélski creates music that enralls listeners, filling their minds with rich, cinematic images. An artist of french and canadian origin who grew up between Paris and Montreal, she made her debut with the 2010 album *Pianoscope*, but the general public discovered her via Jean-Marc Vallée's films *Dallas Buyers Club* (2013) and *Demolition* (2016) and, more recently, the trailer of the acclaimed HBO series *Big Little Lies* (2017). Building on this momentum, the composer and musician is now ready to make her next artistic statement with the album *Inscape*.

The aforementioned support of Jean-Marc Vallée, which allowed Strélski's music to be heard during the Oscars ceremony, brought her streaming numbers up to nearly 15 million streams. UK newspaper *The Telegraph* praised her debut album as "distinguishable by its simplicity, its sensitivity and softness" and "imbued with both melancholy and light."





A black and white portrait of a young man with short, dark hair, looking slightly to the left. A large red circle is overlaid on the right side of his face, partially obscuring his eye and cheek. The background is dark and textured.

EDMOND

ANDREI ANISSIMOV

Formations: Commence le cirque à l'Ecole Nationale de Cirque de Montreal, diplômé en 2017.

Crédits: Hotel du Cirque Éloïze.

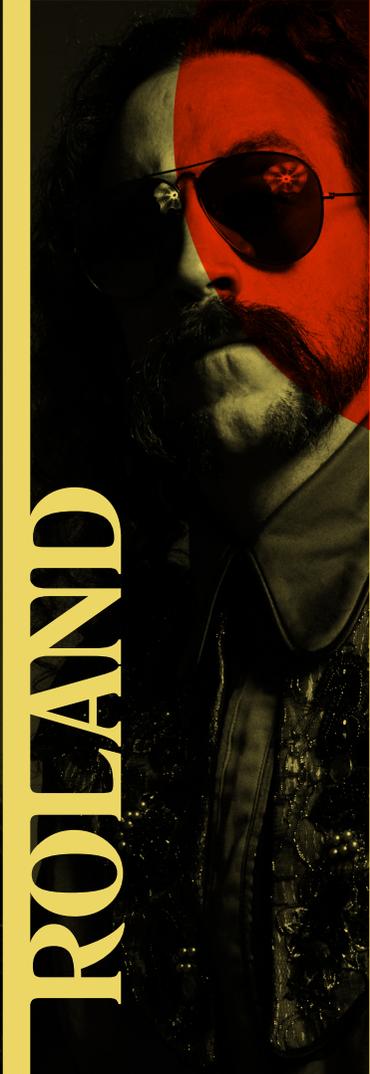
A black and white profile portrait of a woman with long, dark hair, wearing a dark beret and a white lace veil over her face. A large red circle is overlaid on the right side of her face, partially obscuring her eye and cheek. The background is dark and textured.

BEA

LOLITA COSTET

Education: Began circus at 7 years old at l'Ecole de Cirque in Aveyron, followed by l'Ecole de Cirque de Châtellerault, and The Ecole Supérieure des Arts du Cirque de Bruxelles

Credits: Duo Léo with Lennert Vandebroek, Circus Monti, PIPPIN on Broadway in New York.

A black and white portrait of a man with a beard and mustache, wearing dark sunglasses and a dark jacket. A large red circle is overlaid on the right side of his face, partially obscuring his eye and cheek. The background is dark and textured.

ROLAND

YANNICK THOMAS

Education: Began circus at 7 years old at l'Ecole de Cirque de Capbreton, followed by l'Ecole de Cirque de Châtellerault and The National Circus School of Montreal.

Credits: Bronze medal at the Sol-y-circo et Cirque de Demain festivals, German cabarets, Les 7 Doigts de la Main, PIPPIN on Broadway.

A close-up portrait of Gregory Arsenal, a man with a beard and a red furry hat, looking directly at the camera with a slight smile. The image is split vertically by a red line, with the left side being red and the right side being black.

TIBOD

GREGORY ARSENAL

Education: Began circus at 14 years old at l'Ecole de Cirque de Capbreton, followed by l'Ecole de Cirque de Bordeaux and The National Circus School of Montreal.

Credits: Bronze medal at the Sol-y-circo et Cirque de Demain festivals, German cabarets, Les 7 Doigts de la Main, PIPPIN on Broadway.

A portrait of Valerie Benoit, a woman with dark hair and a red vertical stripe on her face, looking slightly to the side. She has a tattoo on her left shoulder. The image is split vertically by a red line, with the left side being red and the right side being black.

NANCY

VALERIE BENOIT

Education: Began circus at 13 years old at The National Circus School of Montreal.

Credits: ID Cirque Eloize, ELVIS Cirque du Soleil, TRACES Les 7 Doigts de la Main, Palazzos, Queen of the Night in New York.

A close-up portrait of Philip Rosenberg, a man with curly hair, looking slightly to the side. The image is split vertically by a yellow line, with the left side being yellow and the right side being black.

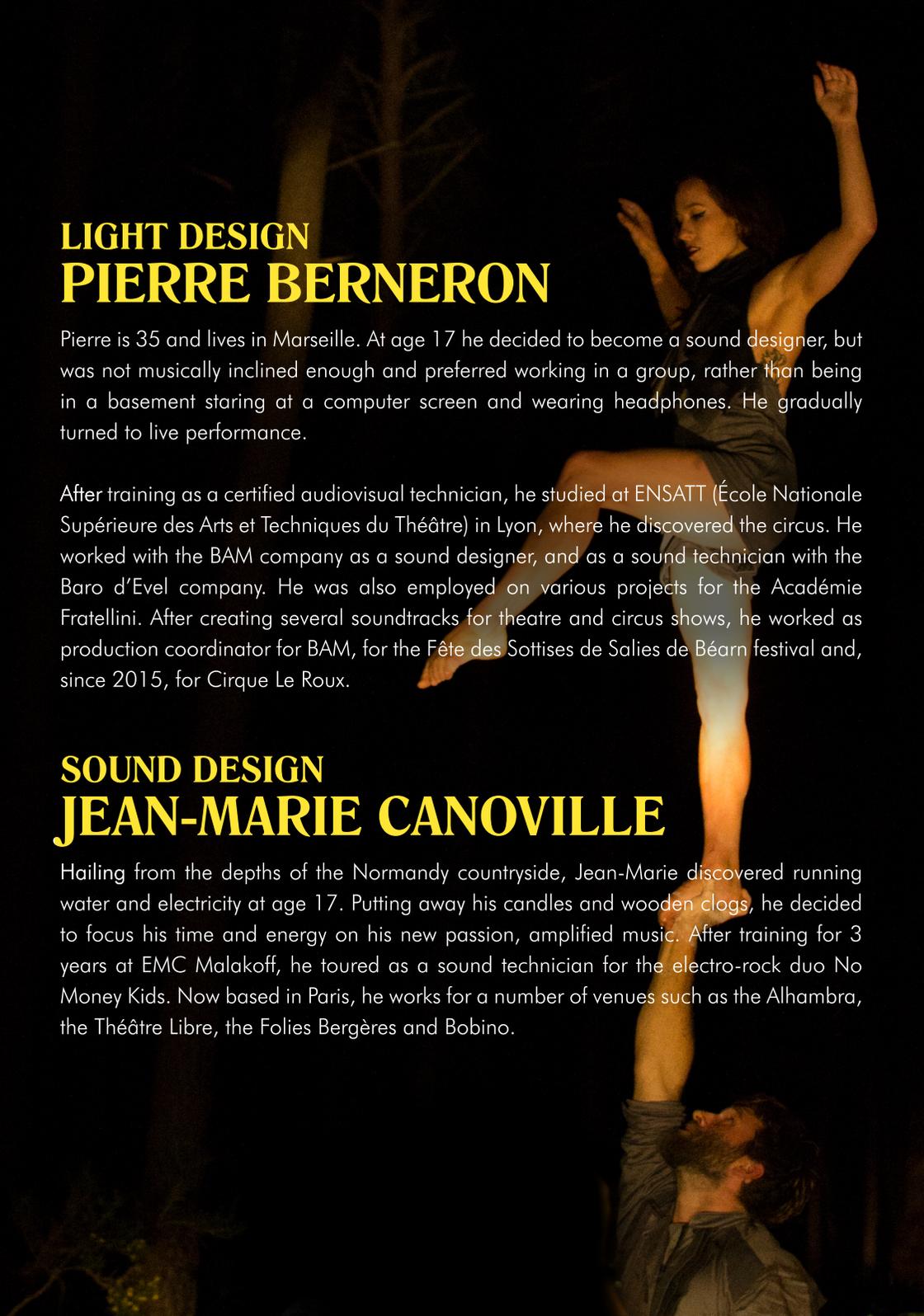
JAMES

PHILIP ROSENBERG

Education: Began circus at 7 years old at Circus Center, San Francisco, and a diploma in visual art at S.O.T.A San Francisco, followed by The National Circus School of Montreal.

Credits: German cabarets, TRACES Les 7 Doigts de la Main, PIPPIN on Broadway in New York.





LIGHT DESIGN PIERRE BERNERON

Pierre is 35 and lives in Marseille. At age 17 he decided to become a sound designer, but was not musically inclined enough and preferred working in a group, rather than being in a basement staring at a computer screen and wearing headphones. He gradually turned to live performance.

After training as a certified audiovisual technician, he studied at ENSATT (École Nationale Supérieure des Arts et Techniques du Théâtre) in Lyon, where he discovered the circus. He worked with the BAM company as a sound designer, and as a sound technician with the Baro d'Evel company. He was also employed on various projects for the Académie Fratellini. After creating several soundtracks for theatre and circus shows, he worked as production coordinator for BAM, for the Fête des Sottises de Salies de Béarn festival and, since 2015, for Cirque Le Roux.

SOUND DESIGN JEAN-MARIE CANOVILLE

Hailing from the depths of the Normandy countryside, Jean-Marie discovered running water and electricity at age 17. Putting away his candles and wooden clogs, he decided to focus his time and energy on his new passion, amplified music. After training for 3 years at EMC Malakoff, he toured as a sound technician for the electro-rock duo No Money Kids. Now based in Paris, he works for a number of venues such as the Alhambra, the Théâtre Libre, the Folies Bergères and Bobino.

PRACTICAL INFO

CIRQUE LE ROUX

info@cirqueleroux.com

ADMINISTRATION

Léa de Truchis

admin@cirqueleroux.com



STARRING **ANDREI ANISSIMOV GREGORY ARSENAL VALERIE BENOIT LOLITA COSTET PHILIP ROSENBERG YANNICK THOMAS**

DIRECTION ARTISTIQUE **CIRQUE LE ROUX** MISE EN SCÈNE **CHARLOTTE SALIOU** DRAMATURGIE **CIRQUE LE ROUX** AVEC **FRED RUIZ** SCÉNOGRAPHIE & ACCESSOIRES **CIRQUE LE ROUX** AVEC **MOA ET ART&OH-BENOIT PROBST**

MUSIQUES ORIGINALES **ALEXANDRA STRELISKI** COSTUMES **CIRQUE LE ROUX** AVEC **CLARISSE BAUDINIÈRE** LUMIÈRES & SON **CIRQUE LE ROUX** AVEC **PIERRE BERNERON** ASSISTANT CHOREGRAPHE **COLIN CUNLIFFE**

PRODUCTION **CIRQUE LE ROUX** AVEC **DANAE DUGARDYN ET JULIETTE GRANDMOTTET** DIFFUSION & BLUE LINE AVEC **CHRISTINE WEILER,**

CHRISTIAN BOURGAUT ET MICHEL VAUTROT PHOTOS **FRANK W OCKENFELS III NAËL JAMMAL JEAN-MARC HÉLIES**



www.cirqueleroux.com

